Paul Rolland	String Pedagogy	Workshop 2025				
Sunday June 22	Monday June 23	Tuesday June 24	Wednesday June 25	Thursday June 26	Friday June 27	Saturday June 28
	8:15 - 9:15	8:15 - 9:15	8:15 - 9:15	8:15 - 9:15	8:15 - 9:15	8:15 - 9:15
	Establishing the	Paul Rolland's	Cello Applications	Double Bass Applications	Remedial Teaching	Legacy WELCOME
	Instrument Hold	Life & Career	of Paul Rolland Pedagogy	of Paul Rolland Pedagogy	(Martinez)	Young Violinists in Action
	(Chang/Mercer/Cáceres)	(Fanelli)	(Mercer)	(Cáceres)		(G. Rolland)
	break	break	break	break	break	break
	9:30 - 10:30	9:30 - 10:30	9:30 - 10:30	9:30 - 10:30	9:30 - 10:30	9:30 - 10:30
	Equipment	Playing at the Middle	Principles of Left Hand	Martelé & Staccato	Vibrato: Applications of	Timeline of
	(Denig/Mercer/Cáceres)	with Short Strokes	& Finger Action	(Fischbach & J. May)	Research to the Classroom	Paul Rolland's Legacy
		(J May/Mercer/Cáceres)	(Barnes/Mercer/Cáceres)		(MacLeod)	(Fanelli)
	break	break	break	break	break	break
	10:45 - 11:45	10:45 - 11:45	10:45 - 11:45	10:45 - 11:45	10:45 - 11:45	10:45 - 11:45
	Paul Rolland Pedagogy &	Establishing the Left Hand	Developing	Developing Flexibility	First Steps in	Life with Papa Paul
	Alexander Technique	& Finger Placement	Finger Movement	(Abel)	Vibrato Teaching	Fanelli, Denig, Kredel
	(Martinez)	(Sheldrick/Mercer/Cáceres)	(Murasaki)		(Denig)	moderators
	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
	1:15 - 2:45	1:15 - 2:30	1:15 - 2:15	1:15 - 2:15	1:15 - 2:30	
	Learning to	Extending the	Basic Shifting	The Scientific Basis of	Principles of Movement	1:30
	Hold the Bow	Bow Stroke	Movements	Paul Rolland Pedagogy	in String Playing	<u>Masterclass</u>
	(Wassum/Mercer/Cáceres)	(Barnes)	(tba/Mercer/Cáceres)	(Bacon)	(Jacobs)	Lucia Lin
			break	break		
	lama da	break	2:30 - 3:30	2:30 - 3:45	break	
3 - 5	break 3 - 4	2:45 - 3:45 Paul Rolland Pedagogy	Bouncing the Bow	Sustained Strokes, Détaché &	2:45 - 3:45 Publications applying	3:00
Check-In	Rhythm Training	in the Classroom	(Ericksen)	Related Bowings	Paul Rolland Pedagogy	Concert
(In-person participants)	(Arriaga)	(S. May)	break	(Sheldrick & Chang)	(roundtable)	Fresh Apples
(iii poroon partiolparito)	(1.11111611)	break	3:45 - 5:00	break	break	Peter Rolland & Meryl Brown
	break	4 - 5	Private/Group sessions	4 - 5	4 - 5	,
	4:15 - 5:00	Private/Group sessions	(in-person, TBA)	Private/Group sessions	Private/Group sessions	
	Best Practices for Engaging	(in-person, TBA)	•	(in-person, TBA)	(in-person, TBA)	
6 - 8	Your Community (MacLeod)	Office Hour (online)	Office Hour (online)	Office Hour (online)	Office Hour (online)	
WELCOME & ORIENTATION	DINNER	DINNER	DINNER	DINNER	DINNER	5:30
Film viewing:	6:30 - 8:00	6:30 - 8:00	6:30 - 8:00	6:30 - 7:30		Reception
Principles of Movement	Play-In: New Tunes	Play-In: Musical Gems	Young Strings on the Move!	Fiddle-ology		6:30
in String Playing	(Wassum / Martinez)	(J. May / G. Rolland)	teaching footage & curricula	(P. Rolland)	7:30	Legacy Celebration Banque
			(Jacobs)		<u>Recital</u>	
	-				Lucia Lin, violin	
	Required sessions for Level 1 Endorsement Legacy Events will not be live-streamed				Sergey Schepkin, piano	
	Required sessions for	Level 1 Endorsement	Legacy Events will	not be live-streamed	(Dessert Reception)	

## Paul Rolland String Pedagogy Workshop 2025

Hosted by the Paul Rolland String Pedagogy Society

In person, at the University of Illinois, Urbana-Champaign and Online, via Zoom

## All sessions are listed in US Central Time

Workshop sessions will be recorded and available for asynchronous viewing until August 23, 2025, except:

- Paul Rolland's Life and Career will only be available to view asynchronously for 48 hours
- Office Hours can only be attended live via Zoom and will not be recorded
- Private sessions are for in-person participants only, to be arranged on site
- The Workshop will include a menu of *On Demand* content: Fiddle-ology Series, Teaching Demonstrations, and Interviews.

(Schedule subject to change)